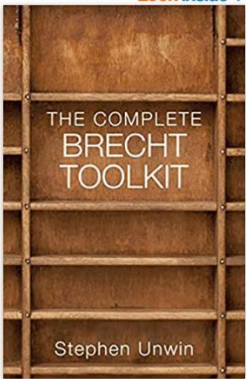
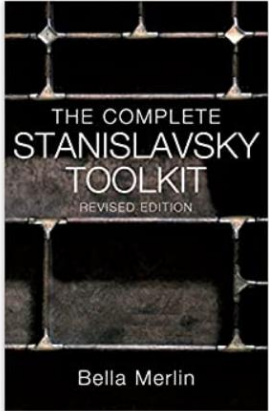
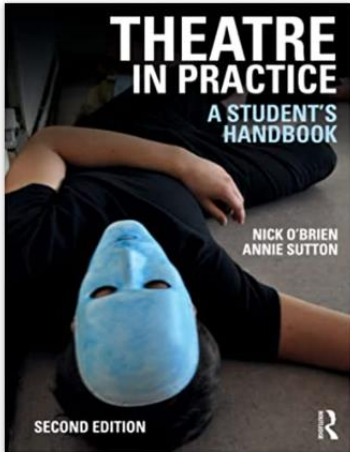
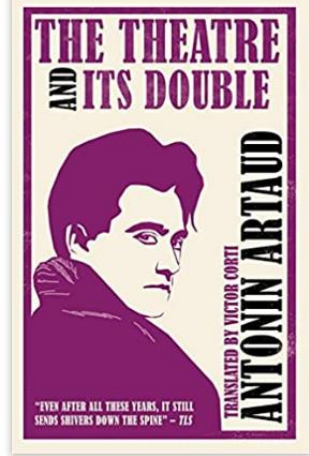


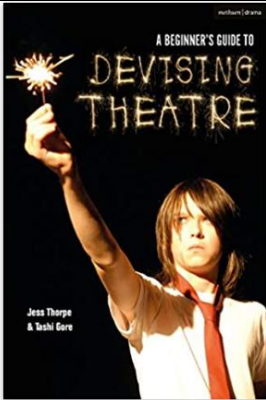
## RP6th Reading List



| Subject         | Title of book(s)                              | Author(s)    | Publisher(s)                                | ISBN                                                                 | Photo of book cover |
|-----------------|-----------------------------------------------|--------------|---------------------------------------------|----------------------------------------------------------------------|---------------------|
| Performing Arts | The Frantic Assembly Book of Devising Theatre | Scott Graham | Routledge;<br>2nd edition<br>(29 July 2014) | <b>ISBN-10 :</b><br>9781138777019<br><b>ISBN-13 :</b> 978-1138777019 |                     |

|                 |                                                    |                              |                                                 |                                                                   |                                                                                      |
|-----------------|----------------------------------------------------|------------------------------|-------------------------------------------------|-------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|                 | The Complete Brecht Toolkit                        | Stephen Unwin                | Nick Hern Books (27 Feb. 2014)                  | <b>ISBN-10 :</b><br>1854595504<br><b>ISBN-13 :</b> 978-1854595508 |    |
| Performing Arts | The Complete Stanislavski Toolkit: Revised Edition | Bella Merlin                 | Nick Hern Books; Revised edition (19 Jun. 2014) | <b>ISBN-10 :</b><br>184842406X<br><b>ISBN-13 :</b> 978-1848424067 |   |
|                 | Theatre in Practice: A Student's Handbook          | Nick O'Brien<br>Annie Sutton | Routledge; 2nd edition (6 July 2018)            | <b>ISBN-10 :</b><br>113828906X<br><b>ISBN-13 :</b> 978-1138289062 |  |

|                    |                                                                                                 |                                                                                                                                                                                              |                                                   |                                                                       |                                                                                      |
|--------------------|-------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------|
|                    | The Theatre<br>and Its<br>Double:<br>Antonin<br>Artaud                                          | Antonin<br>Artaud (Author), Victor<br>Corti (Translator)                                                                                                                                     | Alma<br>Classics; 1st<br>edition (6<br>July 2017) | <b>ISBN-10 :</b><br>1847493327<br><b>ISBN-13 :</b> 978-<br>1847493323 |    |
| Performing<br>Arts | <b>National<br/>Theatre<br/>Connections<br/>2023: 10<br/>Plays for<br/>Young<br/>Performers</b> | Leo Butler<br>Ed Harris<br>Simon Longman<br>Jon Brittain<br>Alison Carr<br>Avaes Mohammad<br>Shamser Sinha<br>Lisa McGee<br>Jordan Tannahill<br>Molly Taylor<br>National<br>Theatre (Editor) | Methuen<br>Drama (15<br>Jun. 2023)                | <b>ISBN-10 :</b><br>1350382698<br><b>ISBN-13 :</b> 978-<br>1350382695 |  |

|  |                                               |                                                          |                                                                  |                                                                    |                                                                                     |
|--|-----------------------------------------------|----------------------------------------------------------|------------------------------------------------------------------|--------------------------------------------------------------------|-------------------------------------------------------------------------------------|
|  | <b>A Beginner's Guide to Devising Theatre</b> | James Goudkamp<br>Andrew Dyson<br>Frederick Wilmot-Smith | Methuen<br>Drama; 1st edition (19 Sept. 2019)                    | ISBN-10 :<br>1350025941<br>ISBN-13 : 978-1350025943                |   |
|  | A World Elsewhere                             | Steven Berkoff                                           | <b>Routledge;</b><br><b>1st edition</b><br><b>(12 Dec. 2019)</b> | <b>ISBN-10 :<br/>0367356872</b><br><b>ISBN-13 : 978-0367356873</b> |  |